

Index

TO RENAISSANCE QUARTERLY

VOLUME XLVII

1994

- Achademia Leonardi Vinci: Journal of Leonardo Studies and Bibliography of Vinciana*, 721-23
- Adages* (Ilviii to Illiii100), 992-93
- Adagiorum chilias prima*, 992-93
- Adelman, Janet, 434-36
- Alcalá, Angel, 190-91
- Aldrich, Keith, 451-54
- Alexander of Aphrodisias, 400-02
- Alexander, Jonathan J. G., 997-99
- Allegory of Female Authority, The: Christine de Pizan's "Cité des Dames,"* 167-72
- Ambiguity and Allusion in Boccaccio's Filocolo*, 650-53
- Ames-Lewis, Francis, 945-48
- Anderson, Christy, 999-1000
- Andrew Marvell and Edmund Waller: Seventeenth-Century Praise and Restoration Satire*, 208-11
- Anguissola, Sofonisba, 74-101, 556-623
- Anticlericalism in Late Medieval and Early Modern Europe*, 411-12
- Architecture in the Culture of Early Humanism: Ethics, Aesthetics, and Eloquence 1400-1470*, 999-1000
- Architecture, Ceremonial, and Power: The Topkapı Palace in the Fifteenth and Sixteenth Centuries*, 463-66
- Ariosto, Lodovico, 174-75, 657-59
- Aristotle Transformed: The Ancient Commentators and Their Influence*, 400-02
- Armada of Flanders, The: Spanish Maritime Policy and European War, 1568-1668*, 695-97
- Arts of Power: Three Halls of State in Italy, 1300-1600*, 1006-07
- Aurelius, Cornelius, 990-91
- Babinger, Franz, 391-93
- Bacon, Francis, 704-07
- Barbaro, Francesco, 172-74
- Barker, John W., 679-99
- Barnaby, Andrew, 966-67
- Barolini, Teodolinda, 406-09
- Barolsky, Paul, 454-56
- Bassanese, Fiora A., 673-75
- Bates, Catherine, 973-75
- Beaufort, Lady Margaret, 432-34
- Beaumont, Francis, 964-65
- Begley, Ronald, 994-96
- Bell, Rudolph M., 162-65, 191-94
- Beneath the Cross: Catholics and Huguenots in Sixteenth-Century Paris*, 180-82
- Benson, Pamela Joseph, 213-14
- Berger, Harry, Jr., 232-35
- Berkowitz, Steven, 961-62
- Bertoldo di Giovanni, 1001-02
- Bertoldo di Giovanni, Sculptor of the Medici Household: Critical Reappraisal and Catalog Raisonné*, 1001-02
- Bertolini, Lucia, 623-38
- Birnbaum, Marianna, 952-53
- Black, Antony, 393-96
- Blackburn, Bonnie J., 223, 26, 711-13
- Boccaccio, Giovanni, 650-56
- Boehrer, Bruce Thomas, 436-32
- Bonney, Richard, 154-55
- Books Received*, 242-50, 468-82, 728-38, 1032-44
- Borsetto, Luciana, 174-75
- Boschini, Marco, 226-28
- Bossy, John, 175-76
- Boucher, Bruce, 1002-04
- Bowers, Fredson, 964-65
- Boyden, James M., 695-97
- Boyle, Marjorie O'Rourke, 406-09
- Brady, James F., 419-20
- Brady, Jennifer, 973-75
- Brautigam, Dwight D., 959-60
- Brown, Clifford M., 228-30
- Brown, Judith C., "Neither Kings nor Emperors: The Reception of the First Japanese Emissaries to Europe," 872-907
- Bruni, Leonardo, 282-329
- Bruno, Giordano, 175-76
- Bruster, Douglas, 409-11
- Buck, August, 988-90
- Burke, Peter, 976-79

Index

TO RENAISSANCE QUARTERLY

VOLUME XLVII

1994

- Achademia Leonardi Vinci: Journal of Leonardo Studies and Bibliography of Vinciana*, 721-23
- Adages* (Ilviii to Illiii100), 992-93
- Adagiorum chilias prima*, 992-93
- Adelman, Janet, 434-36
- Alcalá, Angel, 190-91
- Aldrich, Keith, 451-54
- Alexander of Aphrodisias, 400-02
- Alexander, Jonathan J. G., 997-99
- Allegory of Female Authority, The: Christine de Pizan's "Cité des Dames,"* 167-72
- Ambiguity and Allusion in Boccaccio's Filocolo*, 650-53
- Ames-Lewis, Francis, 945-48
- Anderson, Christy, 999-1000
- Andrew Marvell and Edmund Waller: Seventeenth-Century Praise and Restoration Satire*, 208-11
- Anguissola, Sofonisba, 74-101, 556-623
- Anticlericalism in Late Medieval and Early Modern Europe*, 411-12
- Architecture in the Culture of Early Humanism: Ethics, Aesthetics, and Eloquence 1400-1470*, 999-1000
- Architecture, Ceremonial, and Power: The Topkapı Palace in the Fifteenth and Sixteenth Centuries*, 463-66
- Ariosto, Lodovico, 174-75, 657-59
- Aristotle Transformed: The Ancient Commentators and Their Influence*, 400-02
- Armada of Flanders, The: Spanish Maritime Policy and European War, 1568-1668*, 695-97
- Arts of Power: Three Halls of State in Italy, 1300-1600*, 1006-07
- Aurelius, Cornelius, 990-91
- Babinger, Franz, 391-93
- Bacon, Francis, 704-07
- Barbaro, Francesco, 172-74
- Barker, John W., 679-99
- Barnaby, Andrew, 966-67
- Barolini, Teodolinda, 406-09
- Barolsky, Paul, 454-56
- Bassanese, Fiora A., 673-75
- Bates, Catherine, 973-75
- Beaufort, Lady Margaret, 432-34
- Beaumont, Francis, 964-65
- Begley, Ronald, 994-96
- Bell, Rudolph M., 162-65, 191-94
- Beneath the Cross: Catholics and Huguenots in Sixteenth-Century Paris*, 180-82
- Benson, Pamela Joseph, 213-14
- Berger, Harry, Jr., 232-35
- Berkowitz, Steven, 961-62
- Bertoldo di Giovanni, 1001-02
- Bertoldo di Giovanni, Sculptor of the Medici Household: Critical Reappraisal and Catalog Raisonné*, 1001-02
- Bertolini, Lucia, 623-38
- Birnbaum, Marianna, 952-53
- Black, Antony, 393-96
- Blackburn, Bonnie J., 223, 26, 711-13
- Boccaccio, Giovanni, 650-56
- Boehrer, Bruce Thomas, 436-32
- Bonney, Richard, 154-55
- Books Received*, 242-50, 468-82, 728-38, 1032-44
- Borsetto, Luciana, 174-75
- Boschini, Marco, 226-28
- Bossy, John, 175-76
- Boucher, Bruce, 1002-04
- Bowers, Fredson, 964-65
- Boyden, James M., 695-97
- Boyle, Marjorie O'Rourke, 406-09
- Brady, James F., 419-20
- Brady, Jennifer, 973-75
- Brautigam, Dwight D., 959-60
- Brown, Clifford M., 228-30
- Brown, Judith C., "Neither Kings nor Emperors: The Reception of the First Japanese Emissaries to Europe," 872-907
- Bruni, Leonardo, 282-329
- Bruno, Giordano, 175-76
- Bruster, Douglas, 409-11
- Buck, August, 988-90
- Burke, Peter, 976-79

- Burns, J. H., 397-98
 Bynum, Caroline Walker, 162-65
- Cady, Joseph, 675-78
 Calderón de la Barca, Pedro, 188-89
 Calvin, John, 996-97
 Campbell, Lorne, 230-32
 Campbell, Stephen F., "Letter to the Editor," 153
 Carpenter, Christine, 955-59
 Carroll, Clare, 656-57
 Carroll, Linda L., 650-53
 Cast, David, 184-86
 Castiglione, Baldassare, 657-59
 Catullus and His Renaissance Readers, 644-46
 Catullus, 644-46
 Chambers, A. B., 208-11
 Chapman, H. Perry, 232-35
 Charles I, King of England, 683-85
 Charney, Maurice, 434-36, 964-65
 Chaucer, Geoffrey, 971-73
 Chojnacki, Stanley, 157-62
 Cholakian, Patricia Francis, 178-80
 Christine de Pizan, 167-72
 Cicero, 641-44
 Cicéron et Sénèque dans la rhétorique de la Renaissance, 641-44
 Cité heureuse, La: L'utopie italienne de la Renaissance à l'Âge baroque, 943-45
 Civil Idolatry: Desacralizing and Monarchy in Spenser, Shakespeare, and Milton, 685-89
 Claudio Griggio, 172-74
 Coats, Catharine Randall, 976-79
 Cohen, Sherrill, 671-73
 Cohn, Samuel K., Jr., 942-43
 Collected Works of Erasmus, The, Vol. 61: Patristic Scholarship: The Edition of St. Jerome, 419-20
 Collected Works of Johannes Ockeghem, Third Volume: Motets and Chansons, 443-44
 Columbus, Christopher, 974-76
 Columbus and the Ends of the Earth: Europe's Prophetic Rhetoric as Conquering Ideology, 975-76
 Compagnon, Antoine, 182-83
 Conley, Tom, 979-81
 Contemplation of Created Things: Science in Paradise Lost, 702-04
 Coogan, Robert, 994-96
 Copenhagen, Brian P., 639-41
 Correspondence of Renaissance Musicians, A, 223-26
 Corthall, Ronald J., 702-04
 Cosimo "il Vecchio" de' Medici 1389-1464: Including the Papers Delivered at the Society for Renaissance Studies' Symposium on Cosimo "il Vecchio" de' Medici, May 1989, 945-48
 Court, Country, and Culture: Essays on Early Modern British History in Honor of Perez Zagorin, 959-60
 Courtenay, William J., 195-98
 Cox, Virginia, 646-49
 Cozzi, Gaetano, 623-38
 Crane, Susan, 167-72
 Crammed Wall, The: Women, Religion, and the Arts in Early Modern Europe, 673-75
 Crautwald, Valentin, 993-94
 Crautwald and Erasmus: A Study in Humanism and Radical Reform in Sixteenth Century Silesia, 993-94
 Cremonini, Galilei, e inquisiti a Padova nel 1604, 623-38
 Cremonini, Cesare, 623-38
 Critical Edition of George Buchanan's Baptistes and of Its Anonymous Seventeenth-Century Translation Tyrannicall-Government Anatomized, A, 961-62
 Critical Edition of Sir Thomas Elyot's The Boke named the Governour, A, 962-64
 Cropper, Elizabeth, 623-38
 Cult of Remembrance and the Black Death, The: Six Renaissance Cities in Central Italy, 942-43
 Curry, Patrick, 206-08
 Custom of the Country, The, 964-65
- Daughters, Wives, and Widows: Writings by Men about Women and Marriage in England, 1500-1640, 436-39
 Dawn of the Reformation, The, 416-17
 De Montenay, Georgette, 793-871
 De viris illustribus et de originibus, 623-38
 De vera amicitia: I testi del primo Certame coronario, 623-38
 Debus, Allen G., 186-88
 Delph, Ronald K., "From Venetian Visitor to Curial Humanist: The Development of Agostino Steuco's 'Counter'-Reformation Thought," 102-39
 DeMolen, Richard L., 962-64
 Diefendorf, Barbara B., 180-82

- Distinguo: Reading Montaigne Differently*, 984-86
- Documentary Culture: Florence and Rome from Grand-Duke Ferdinand I to Pope Alexander VII: Papers from a Colloquium Held at the Villa Spelman, Florence 1990*, 623-38
- Donald, Peter, 683-85
- Donaldson, Peter S., 203-06
- Dramatic Works in the Beaumont and Fletcher Canon, The*, vol. 8, 964-65
- Draper, James David, 1001-02
- Du texte à l'image: La Calomnie d'Apelle et son iconographie*, 184-86
- Dunkerton, Jill, 715-18
- Dykema, Peter A., 411-12
- Eamon, William, 186-88, 206-08
- Eisenbichler, Konrad, 175-76, 950-52
- Eisenstein, Elizabeth, 155-57
- Eisler, Colin, 715-18
- Eliot, T. S., 971-73
- Elyot, Sir Thomas, 962-64
- Epistolario I: La tradizione manoscritta e a stampa*, 172-74
- Erasmus, Desiderius, 351-78, 417-20, 992-96
- Erasmus, Lee and the Correction of the Vulgate: *The Shaking of the Foundations*, 994-96
- Essential Papers on Jewish Culture in Renaissance and Baroque Italy*, 948-50
- Ettlinger, Helen S., "Visibilis et Invisibilis: The Mistress in Italian Renaissance Court Society," 770-92
- Eugenius IV, Pope, 282-329
- European Dynastic States 1494-1660, The*, 154-55
- Evolution of Women's Asylums since 1500, The: From Refuges for Ex-prostitutes to Shelters for Battered Women*, 671-73
- Fabrication of Louis XIV, The*, 976-79
- False One, The*, 964-65
- Farago, Claire J., 718-21
- Faultlines: Cultural Materialism and the Politics of Dissident Reading*, 967-71
- Fehl, Philipp, 451-54
- Fehl, Raina, 451-54
- Fernando of Cordova, 697-99
- Fernando of Cordova: A Biographical and Intellectual Profile*, 697-99
- Field, Arthur, 945-48
- Finucci, Valeria, 657-59
- Fiorato, Adelin Charles, 943-45
- Firenzuola, Agnolo, 950-52
- First English Actresses, The: Women and Drama 1660-1700*, 664-66
- Fletcher, John, 964-65
- Flower of Friendship, The: A Renaissance Dialogue Contesting Marriage*, 439-41
- Foister, Susan, 715-18
- Forme complesse nel Decameron*, 650-53
- Formisano, Luciano, 398-400
- Forms of Nationhood: The Elizabethan Writing of England*, 424-27
- Forney, Kristine K., 445-46
- Forni, Pier Massimo, 650-53
- Four Plays, or Moral Representations, in One*, 964-65
- Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion*, 162-65
- Francis Bacon, the State, and the Reform of Natural Philosophy, 704-07
- Freedman, Barbara, 203-06
- Freedman, Joseph S., 402-04
- Franceschi, Franco, 623-38
- French Paracelsians, The: The Chemical Challenge to Medical and Scientific Tradition in Early Modern France*, 186-88
- Freund, Elizabeth, 666-71
- From Politics to Reason of State: The Acquisition and Transformation of the Language of Politics 1250-1600*, 393-96
- From Byzantium to Italy: Greek Studies in the Italian Renaissance*, 404-06
- Frontiers of Heresy: The Spanish Inquisition from the Basque Lands to Sicily*, 690-91
- Gaisser, Julia Haig, 644-46
- Galileo Galilei, 623-38
- Gallagher, Lowell, 199-200
- Garrard, Mary D., "Here's Looking at Me: Sonfonisba Anguissola and the Problem of the Woman Artist," 556-623
- Gauna, Max, 422-24
- Gazing on Street Sights: Spenser, Classical Imitation, and the Decorums of Vision*, 659-71
- German Instrumental Music of the Late Middle Ages: Players, Patrons and Performance Practice*, 445-46
- Giambattista and Lorenzo Bregno: *Venetian Sculpture in the High Renaissance*, 459-61

- Gilman, Ernest B., 451-54
 Giordano Bruno and the Embassy Affair, 175-76
 Giotto to Dürer: Early Renaissance Painting in The National Gallery, 715-18
 Girard, René, 663-64
 Gleason, Elisabeth G., 421-22
 Gleason, John B., 419-20
 Glixon, Jonathan E., 446-48
 God in La Mancha: Religious Reform and the People of Cuenca, 1500-1650, 693-94
 Goffen, Rona, 1008-09
 Goldberg, Jonathan, 675-78
 "Goostly Psalmes and Spirituall Songes": English and Dutch Metrical Psalms from Coverdale to Utenhove 1535-1566, 713-15
 Gordan, Phyllis Goodhart, 149-52
 Gordon, Dillian, 715-18
 Gow, Andrew and Gordon Griffiths, "Pope Eugenius IV and Jewish Money-Lending: The Case of Salomone di Bonaventura during the Chancellorship of Leonardo Bruni," 282-329
 Grafton, Anthony, 954-55
 Graphic Unconscious in Early Modern French Writing, The, 979-81
 Gray, Floyd, 182-83
 Greenblatt, Stephen, 966-67
 Greenstein, Jack M., 1008-09
 Greer, David, 713-15
 Greer, Margaret Rich, 188-89
 Griffiths, Gordon, see Gow, Andrew
 Grossvogel, Steven, 650-53
 Grubb, James S., 942-43
 Guglielmo Bottari, 623-38
 Guide to Research in Classical Art and Mythology, 228-30
 Guidi, Guidubaldo, 623-38
 Gundersheimer, Werner L., "Renaissance Concepts of Shame and Pocater's *Dialoghi Della Vergogna*," 34-56
 Haar, James, 223-26
 Hamilton, Alastair, 691-93
 Hankins, James, 639-41
 Harbison, Craig, 457-59
 Hardin, Richard F., 685-89
 Harrington, Joel F., 416-17
 Hartman, Joan E., 436-39
 Harvey, Elizabeth D., 664-66
 Headley, John M., 397-98
 Healy, Thomas, 427-29
 Heath, Michael J., 981-82
 Heesakker, Chris L., 990-91
 Helgerson, Richard, 424-27
 Helmholtz, Richard H., 201-03
 Heresy and Mysticism in Sixteenth-Century Spain: The Alumbados, 691-93
 Hermann, S., 990-91
 Hessert, Marlis von, 177-78
 Hickman, William C., 391-93
 Hieatt, A. Kent, 424-27
 Higgins, Paula, 443-44
 Hill, Christopher, 680-83
 Hindman, Sandra L., 155-57
 Historiography and Humanism in Holland in the Age of Erasmus: Aurelius and the Divisiebroek of 1517, 990-91
 Howe, Elizabeth, 664-66
 Hsia, R. Po-Chia, 412-14
 Ignatius of Loyola: The Psychology of a Saint, 421-22
 Inventario del mondo, L': Catalogazione della natura e luoghi del sapere nella prima età moderna, 623-38
 Invention of Renaissance Woman, The: The Challenge of Female Independence in the Literature and Thought of Italy and England, 213-14
 Irwin, Joyce L., 414-16, 993-94
 Italian Renaissance Interior 1400-1600, The, 723-25
 Jacobs, Fredrika H., "Woman's Capacity to Create: The Unusual Case of Sofonisba Anguissola," 74-101
 Jacobson, David, 398-400
 Jan van Eyck: The Play of Realism, 457-59
 Jankowski, Theodora A., 436-39
 Javitch, Daniel, 174-75, 646-49
 Joannides, Paul, 718-21
 Johannesson, Kurt, 700-02
 John Milton's Writings in the Anglo-Dutch Negotiations, 1651-1654, 685-89
 John Calvin and the Daughters of Sarah: Women in Regular and Exceptional Roles in the Exegesis of Calvin, His Predecessors, and His Contemporaries, 996-97
 Jones, Michael K., 432-34
 Jordan, Constance, 214-16
 Junius, Franciscus, 451-54

- Kadir, Djelal, 975-76
 Kagan, Richard L., 191-94
 Kallendorf, Craig, 644-46
 Karant-Nunn, Susan C., "Humanism to the Fore: Renaissance Studies in Germany Today," 908-19
 Kennedy, William J., 649-50
 Kenny, Anthony, 195-98
 Kerrigan, William, 430-32
 King, Margaret L., see Kristeller, Paul Oskar
 King's Mother, *The: Lady Margaret Beaufort, Countess of Richmond and Derby*, 432-34
 Kinney, Clare Regan, 971-73
 Kinney, Daniel, 659-61
 Kirkham, Victoria, 653-56
 Kirsch, Arthur, 666-69
 Klein, Joan Larsen, 213-14, 436-39
 Knapton, Michael, 623-38
 Knight of Malta, *The*, 964-65
 Kohl, Benjamin, 172-74
Kölnher Renaissancekultur im Spiegel der Aufzeichnungen des Hermann Weinsberg (1518-1597), 448-51
 Krier, Theresa M., 659-61
 Kristeller, Paul Oskar, "In Memoriam: Phyllis Gordan," 149; and Margaret L. King, "Iter Kristellerianum: The European Journey (1905-1939)," 907-29
 Kuehn, Thomas, 157-62
 Kunze, Bonnelyn Young, 959-60
 Labalme, Patricia, "Phyllis Goodhart Gordan—A Memoir," 150-52
Lady Vanishes, The: Subjectivity and Representation in Castiglione and Ariosto, 657-59
 Landauer, Carl, "Erwin Panofsky and the Renaissance of the Renaissance," 255-81
 Landino, Cristoforo, 747-69
 Larson, James, 700-02
Law, Family, and Women: Toward a Legal Anthropology of Renaissance Italy, 157-62
 Leaver, Robin A., 713-15
 Lee, Edward, 994-96
 Leonardo da Vinci, 718-23
Leonardo da Vinci, The Daedalian Mythmaker, 718-21
Leonardo da Vinci's Paragone: A Critical Interpretation with a New Edition of the Text in the Codex Urbino, 718-21
Letters from a New World: Amerigo Vespucci's Discovery of America, 398-400
 Levine, Benjamin, 948-50
 Lewalski, Barbara Kiefer, 213-14, 216-18
 Lindberg, David C., 707-09
Literature of Classical Art, The, 451-54
 Llana, Jim, 709-11
Locality and Polity: A Study of Warwickshire Landed Society, 1401-1499, 955-59
Lordship, Kingship and Empire: The Idea of Monarchy 1400-1525, 397-98
 Lotte, *pensiero e istituzioni politiche nella Repubblica fiorentina dal 1494 al 1512*, 623-38
 Louis XIV, King of France, 976-79
 Low, Anthony, 685-89
 Lowinsky, Edward E., 223-26
 Loyola, Saint Ignatius of, 421-22
 Lucas van Leyden, 1010-12
 Lucas, Scott Campbell, 961-62
Lucrecia's Dreams: Politics and Prophecy in Sixteenth-Century Spain, 191-94
 Lyons, Bridget Gellert, 971-73
 Lyons, John D., 979-81
 MacCaffrey, Wallace T., 154-55
 MacInnes, Allan I., 683-85
 Maclean, Ian, 214-16
 Magnus, Johannes, 700-02
 Magnus, Olaus, 700-02
 Mahoney, Edward P., 400-02
 Maiorino, Giancarlo, 454-56, 718-21
Man on His Own: Interpretations of Erasmus c. 1750-1920, 417-19
 Manheim, Ralph, 391-93
 Mann, Phillips, M., 992-93
 Mansfield, Bruce, 417-49
 Mantegna, Andrea, 1008-09
Mantegna and Painting as Historical Narrative, 1008-09
 Margolis, Nadia, 167-72
 Marguerite, Queen of Navarre, 57-73, 178-80
 Marjara, Harinder Singh, 702-04
 Marmor, Max, 721-23
 Marsh, David, 398-400
 Marshall, Louise, "Manipulating the Sacred: Image and Plague in Renaissance Italy," 485-532
 Martin, John, "Recent Italian Works on the Renaissance: Perspectives on Intellectual, Political, and Social History," 623-38
 Martin, Julian, 704-07
 Martin, Thomas, 1002-04

- Marvelous Possessions: The Wonder of the New World*, 966-67
- Massing, Jean-Michel, 184-86
- Matsen, Herbert S., "Students' 'Arts' Disputations at Bologna Around 1500," 533-55
- Matthews, Grieco, Sara F., "Georgette De Montenay: A Different Voice in Sixteenth-Century Emblematism," 793-871
- Mazzotta, Giuseppe, 653-56
- McAlindon, T., 669-71
- McCanles, Michael, 199-200
- McCuaig, William, 954-55
- McKinley, Mary B., 178-80
- McMurtry, Jo, 661-62
- McNair, Bruce G., "Cristoforo Landino and Coluccio Salutati on the Best Life," 747-69
- Medieval and Early Renaissance Medicine: An Introduction to Knowledge and Practice*, 165-67
- Medieval Illuminators and Their Methods of Work*, 997-99
- Medusa's Gaze: Casuistry and Conscience in the Renaissance*, 199-200
- Mehmed II, Ottoman Emperor, 391-93
- Meissner, William W., 421-22
- Melancholy, Genius, and Utopia in the Renaissance*, 409-11
- Melion, Walter S., 457-59, 461-63
- Michelangelo Buonarroti, 330-50, 656-57
- Miller, Clement A., 223-26
- Miller, Leo, 685-89
- Milton, John, 211-12, 685-89, 702-04, 971-73
- Milton: Aristocrat and Rebel*, 685-89
- Milton's History of Britain: Republican Historiography in the English Revolution*, 211-12
- Monarchy and Incest in Renaissance England: Literature, Culture, Kinship, and Kingship*, 430-32
- Monfasani, John, 404-06, 641-44, 697-99
- Monson, Craig A., 673-75
- Montaigne Bilingue: Le Latin des Essais*, 182-83
- Montaigne, Michel de, 182-83, 984-88
- Monter, William, 690-91
- Mouchel, Christian, 641-44
- Moyer, Ann E., 711-13
- Murphy, James J., 402-04
- Murray, Jacqueline, 950-52
- Music and Merchants: The Landesi Companies of Republican Florence*, 446-48
- Music for Elizabethan Lutes*, 441-42
- Musica Scientia: Musical Scholarship in the Italian Renaissance*, 711-13
- Mynors, R. A. B., 992-93
- Nader, Helen, 690-91
- Nalle, Sara T., 693-94
- Nash, Jerry C., 422-24, 983-84
- Nauert, Charles G., Jr., 700-02, 988-90
- Necipoglu, Gulru, 463-66
- New Worlds, Ancient Texts: The Power of Tradition and the Shock of Discovery*, 954-55
- New Latitudes: Theory and English Renaissance Literature*, 427-29
- Newlands, Carole, 402-04
- Newman, Jane O., 699-700
- Nuovo Mondo nella coscienza italiana e tedesca del Cinquecento*, II, 623-38
- Oberman, Heiko A., 411-12, 416-17
- Ockeghem, Johannes, 443-44
- Okkulten Wissenschaften in der Renaissance*, Die, 988-90
- Old Comedy in the French Renaissance 1576-1620*, 983-84
- Olin, John C., 419-20
- Olmi, Giuseppe, 623-38
- Oltre il "Tumulto": I lavoratori fiorentini dell'Arte della Lana fra Tre e Quattrocento, 623-38
- On the Beauty of Women*, 950-52
- Opera in Seventeenth-Century Venice: The Creation of a Genre*, 220-22
- Paintings of Lucas van Leyden, The: A New Appraisal, with Catalogue Raisonné*, 1010-12
- Panofsky, Erwin, 255-81
- Paoletti, John T., 1001-02
- Park, Katharine, "The Criminal and the Sainly Body: Autopsy and Dissection in Renaissance Italy," 1-33; 165-67
- Parker, John, 975-76
- Parshall, Peter, 1010-12
- Partridge, Loren, 1006-07
- Passions of Shakespeare's Tragic Heroes, The*, 666-69
- Pastoral Conventions: Poetry, Language, and Thought in Seventeenth-Century Nuremberg*, 699-700

- Pastrengo, Guglielmo da, 623-38
 Patton, Brian, 439-41
 Pedretti, Carlo, 721-23
 Pennington, Kenneth, 390-91
 Penny, Nicholas, 715-18
 Perini, Giovanna, 623-38
 Perret, Donald, 983-84
Peter Ramus's Attack on Cicero: Text and Translation of Ramus's Brutinae Quaestiones, 402-04
 Petrarch, Francesco, 406-09, 649-50
Petrarch's Genius: Penitimento and Prophecy, 406-09
Petrarch's Laurels, 649-50
 Phillips, Carla Rahn, 695-97
Philosophy and Government 1572-1651, 678-80
 Pincus, Debra, 459-61
Pittresco: Marco Boschini, his Critics, and their Critiques of Painterly Brushwork in Seventeenth- and Eighteenth-Century Italy, 226-28
 Plamenac, Dragan, 443-44
Play of Power, The: Mythological Court Dramas of Calderón de la Barca, 188-89
 Pocaterre, Annibale, 34-56
Poems of Lady Mary Wroth, The, 213-14
Poetry of Michelangelo, The: An Annotated Translation, 656-57
Political Thought in Europe 1250-1450, 393-96
Political Thought of the Dutch Revolt 1555-1590, The, 680-83
 Polk, Keith, 445-46
 Poll-van de Lisdonk, M. L. von, 992-93
 Poppi, Antonino, 623-38
 Porter, Roy, 709-11, 952-53
 Poska, Allyson M., 190-91, 691-93
Présences italiennes dans les Essais de Montaigne, 986-88
Prince and the Law 1200-1600, The: Sovereignty and Rights in the Western Legal Tradition, 390-91
Printing the Written Word: The Social History of Books, circa 1450-1520, 155-57
Proceso inquisitorial de Fray Luis de Leon, El, 190-91
Proclaiming a Classic: The Canonization of Orlando Furioso, 174-75
Prophecy and Power: Astrology in Early Modern England, 206-08
 Prosperi, Adriano, 623-38
Queen of Corinth, The, 964-65
 Quilligan, Maureen, 167-72
 Rabil, Albert, Jr., 992-93
 Rabin, Sheila J., 236-39, 707-09
Radical Reformation, The, 414-16
 Ramus, Peter, 402-04
Rape and Writing in the Heptaméron of Marguerite de Navarre, 178-80
Reappraisals of the Scientific Revolution, 707-09
Recent Bibliographical Tools and Essay Collections, 236-39
 Rednour, William, 411-12
 Regosin, Richard, 986-88
 Reinhard, Wolfgang, 623-38
Reinterpreting Christine de Pizan, 167-72
 Reiss, Timothy J., 967-71
Rembrandt's Self-Portraits: A Study in Seventeenth-Century Identity, 232-35
Renaissance Dialogue, The: Literary Dialogue in Its Social and Political Contexts, Castiglione to Galileo, 646-49
Renaissance Feminism: Literary Texts and Political Models, 214-16
Renaissance in National Context, The, 942-53
Renaissance of the Goths in Sixteenth-Century Sweden, The: Johannes and Olaus Magnus as Politicians and Historians, 700-02
Renaissance Philosophy, 639-41
Renaissance Portraits: European Portrait Painting in the 14th, 15th, and 16th Centuries, 230-32
 Rendall, Steven, 984-86
 Reno, Christine, 167-72
Report of the Fortieth Annual Meeting and List of Officers, 1013-25
Repubblica di Venezia nell'età moderna, La: dal 1517 alla fine della Repubblica, 623-38
 Rexine, John E., 391-93
Rhetoric of Courtship in Elizabethan Language and Literature, The, 973-75
Rhetoric of Politics in the English Revolution 1642-1660, The, 680-83
 Rhu, Lawrence F., 657-59
 Richards, Earl Jeffrey, 167-72
 Rigolot, François, "Magdalen's Skull: Allegory and Iconography in *Heptameron* 32," 57-73
 Roberts, Josephine A., 231-14
 Roberts, Sasha, 427-29

- Robinson, Charles, 992-93
Roman Canon Law in Reformation England, 201-03
- Rosand, David, 226-28, 230-32
- Rosand, Ellen, 220-22
- Rowan, Steven, 393-96, 678-80
- Rude, Donald W., 962-64
- Ruderman, David B., 948-50
- Ryding, Erik S., 441-42
- Salomone di Bonaventura, 282-329
- Salutati, Coluccio, 747-69
- Sansovino, Jacopo, 1002-04
- Saslow, James M., 656-57, 1006-07
- Scarabello, Giovanni, 623-38
- Schiffman, Zachary Sayre, "1592-1992: Recent French Works on the Renaissance," 379-89
- Schleiner, Winfried, 409-11, 943-45
- Schmid, Wolfgang, 448-51
- Schmitt, Charles B., 639-41
- Schools and Scholars in Fourteenth-Century England*, 195-98
- Schroeder, Frederic M., 400-02
- Schuler, Carol M., 1004-06
- Schulz, Anne Markham, 459-61
- Schutte, Anne Jacobson, 412-14
- Schwartz, Jerome, 981-82
- Scientific Revolution in National Context*, *The*, 709-11
- Screech, M. A., 981-82
- Sculpture of Jacopo Sansovino*, *The*, 1002-04
- Sculpture of Compassion: The Pietà and the Be-guines in the Southern Low Countries c. 1300-c. 1600*, 1004-06
- Seneca, 641-44
- Shakespeare, William, 434-36, 661-64, 666-71, 685-89
- Shakespeare's Tragic Cosmos*, 669-71
- Shantz, Douglas H., 993-94
- Shaping the Netherlandish Canon: Karel van Mander's Schilder-Boeck*, 461-63
- Shelford, April, 954-55
- Sider, Sandra, "Getting Past 1492: The Renaissance in Recent Portuguese and Spanish Publications," 141-48
- Sinfield, Alan, 967-71
- Siraisi, Nancy G., 165-67, 954-55
- Six Galleons for the King of Spain: Imperial De-fense in the Early Seventeenth Century*, 695-97
- Skerpan, Elizabeth, 680-83
- Smith, Christine, 999-1000
- Smith, Elise Lawton, 1010-12
- Smith, Jeffrey Chipps, 448-51
- Sodometries: Renaissance Texts, Modern Sexu-alities*, 675-78
- Sohm, Philip, 226-28
- Solinas, Francesco, 623-38
- Some Renaissance Studies: Selected Articles 1951-1991 with a Bibliography*, 981-82
- Somerville, Robert, 201-03
- Sommerville, Johann, 959-60
- Sorabji, Richard, 400-02
- Soucek, Priscilla P., 463-66
- Sowards, J. Kelley, 417-19
- Spenser, Edmund, 659-61, 685-89, 971-73
- Sperberg-McQueen, M. R., 699-700
- Staging the Gaze: Postmodernism, Psychoanal-ysis, and Shakespearean Comedy*, 203-06
- Starn, Randolph, 1006-07
- Steuco, Agostino, 102-39
- Stradling, R. A., 695-97
- Strategies of Poetic Narrative: Chaucer, Spenser, Milton, Eliot*, 971-73
- Strocchia, Sharon T., 671-73
- Sturm-Maddox, Sara, 649-50
- Style Sheet, *Renaissance Quarterly*, 1026-30
- Suffocating Mothers: Fantasies of Maternal Or-igin in Shakespeare's Plays, Hamlet to the Tempest*, 434-36
- Sullivan, Henry, 188-89
- Teich, Mikulas, 709-11, 952-53
- Tétel, Marcel, 986-88
- Theater of Envy, A: William Shakespeare*, 663-64
- Themistius, 400-02
- Thompson, John Lee, 996-97
- Thornton, Peter, 723-25
- Tilmans, Karin, 990-91
- Tilney, Edmund, 439-41
- Todd, Robert B., 400-02
- Tragedy of Sir John Van Olden Barnavel, The*, 964-65
- Travitsky, Betty, 216-18
- Trent 1475: Stories of a Ritual Murder Trial*, 412-14
- Tuck, Richard, 678-80
- Two Greek Aristotelian Commentators on the Intellect: The "De Intellectu" Attributed to Alexander of Aphrodisias and Themistius'*

- Paraphrase of Aristotle "De anima" 3.4-8.
Introduction, Translation, Commentary and
Notes, 400-02
- Ultee, Maarten, 180-82
- Uncounselled King, An: Charles I and the Scot-
tish Troubles 1637-1641, 683-85
- Underdown, David, 211-12
- Understanding Shakespeare's England: A Com-
panion for the American Reader, 661-62
- Underwood, Malcolm G., 432-34
- Upwellings: First Expressions of Unbelief in the
Printed Literature of the French Renaissance,
422-24
- Van Mander, Karel, 461-63
- Van Gelderen, Martin, 680-83
- Van Keuren, Frances, 228-30
- Van Eyck, Jan, 457-59
- Vespucci, Amerigo, 398-400
- Vickers, Brian, 704-07
- Viroli, Maurizio, 393-96
- Voelkle, William, 997-99
- Von Maltzahn, Nicholas, 211-12
- Wallace, William E., "Miscellanea Curiositae
Michelangelae: A Steep Tariff, A Half
Dozen Horses, and Yards of Taffeta,"
330-50
- Ward, John M., 441-42
- Warnicke, Retha M., 390-91
- Watson, Julia, 984-86
- Wayne, Valerie, 439-41
- Weber, Alison, 693-94
- Wexler, Richard, 443-44
- "Dutch Proverbs and An-
cient Sources in Erasmus's Praise of Folly,"
351-78
- Westman, Robert S., 707-09
- Wexler, Richard, 443-44
- Why Mona Lisa Smiles and Other Tales by
Vasari, 454-56
- Wiesner-Hanks, Merry, 996-97
- Williams, George Huntston, 414-16
- Williams, Robert, 461-63
- Williamson, Joan, 167-72
- Wilson, Blake, 446-48
- Wilson, Luke, 661-62
- Wilson, N. G., 404-06
- Witt, Ronald, 177-78
- Women in Power in the Early Modern Drama,
436-39
- Woods, Gregory, 663-64
- Woods-Marsden, Joanna, 723-25
- World at Play in Boccaccio's Decameron, The,
653-56
- Wormald, Jenny, 955-59
- Writing Women in Jacobean England, 216-18
- Wroth, Lady Mary, 213-14
- Wyly, Thomas J., 432-34
- Zagorin, Perez, 685-89, 959-60
- Ziegler, Joanna E., 1004-06
- Zum Bedeutungswandel der Herkules-Figur in
Florenz: Von den Anfängen der Republik bis
zum Prinzipat Cosimos, 177-78
- Zwicker, Stephen, 208-11

